

*The Pharmakon of The
Racialized Subject*

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1. Introduction

1. **Context:** African PoW graves from the Halfmoon camps in Wünsdorf, Berlin (1914-1918).
2. **Subject:** The memory of a violent past (slavery, genocide etc.)
3. **Issue:** Which concept of memory to think about healing from trauma?
4. **Hypothesis:** “organic concept of memory” // “mechanistic concept of memory”
5. **Method:** Organic philosophy (Afroplanetarianism)



2. Definition: What is trauma?

- ❖ Unilateral fixation on the tragedy of the past.
- ❖ Incapacity to attune to the “organic root of life”.



Source: Dreamstime.com

3. Problematic and Hypothesis: How to heal from trauma?



Source: Rutgers.edu

The Meta-generational Memory Hypothesis (MGM)

- ❖ Disentanglement from tragic memories of the past.
- ❖ Rediscovery of the “organic root of life”.

4. What is the “organic root of life”?

- ❖ The human ability to dig deep into himself (Mind/Body) and nature to find life's psycho-physiological resources.
- ❖ Human being (‘organic life’) // Thing (‘vegetative life’).



Source: Summitlife.org

5. What is Metagenerational Memory? (MGM)

❖ Organic Concept of Memory (Living Being)

Memory = Organ (Living or Dead)

Entanglement : Subject (Body/Mind) & Nature

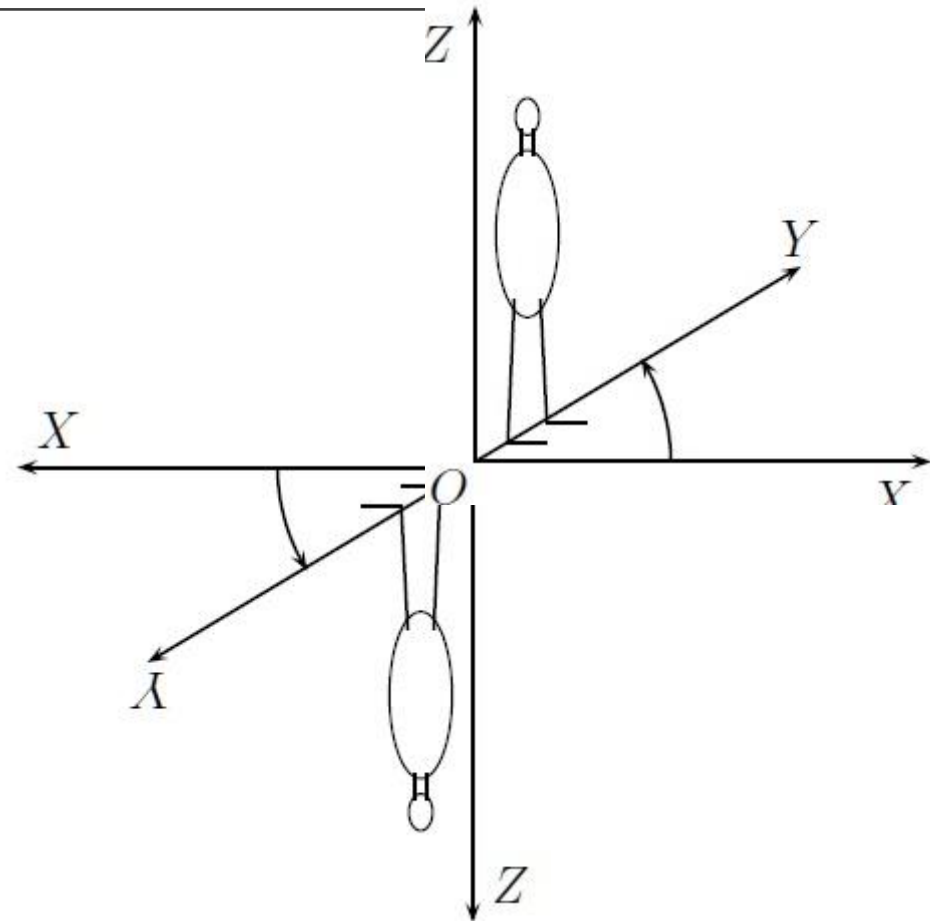
❖ Mechanistic Concept of Memory (Representation)

Intentionalism: Object (Thing) ----- Subject (Double)

Essentialism: Identity (Thing) ----- Difference (Double)

Historicism: Past ----- Present ----- Future

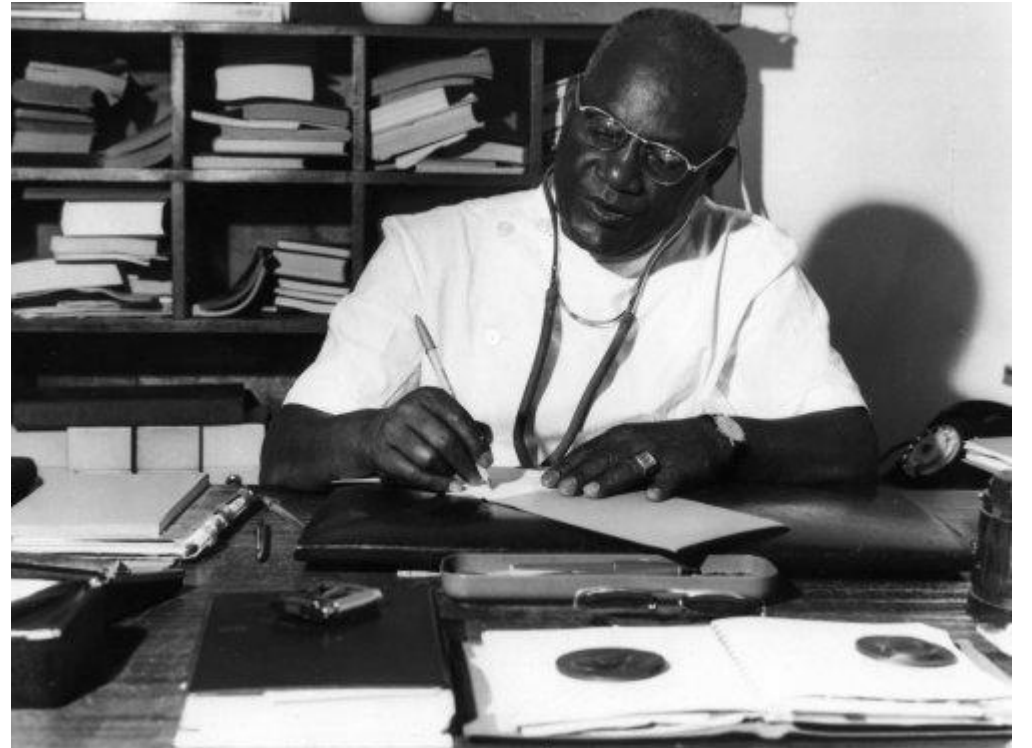
Schematism: Unidirectional ----- Multidirectional



6. The Argument of Organic Philosophy: *Afroplanetarianism*

“Listen more often / To Things than to
Beings / The Voice of Fire is heard, /
Hear the Voice of Water. / Listen in the
Wind to the Whispering Bush: / It is the
Breath of the Ancestors.”

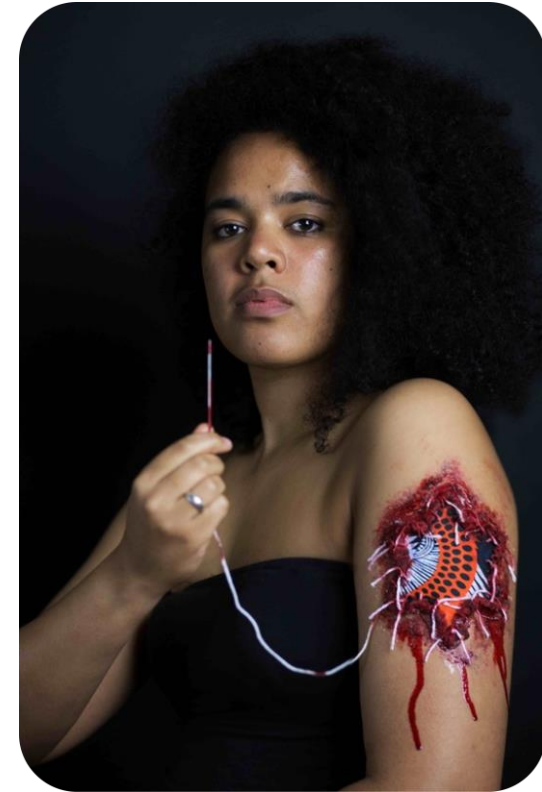
Birago Diop, *Souffles*.



Birago Diop (1906-1989)

7. The Argument of Performance Art

- ❖ Performance as a manifestation of meta-generational memory.
- ❖ The artist's entanglement with the organic elements: water, tree, Earth.
- ❖ Detachment from trauma and self-healing.



Nathalie Anguezomo Mba Bikoro

8. Consequences

- ❖ **Epistemological:** Afroplanetarianism = Beyond mechanistic concepts of memory.
- ❖ **Ethical:** The regeneration of the organic life of the subject = Ethics and aesthetics of Living.
- ❖ **Political:** Politics beyond historicism.



Source: senepus



Source: mercurynews.com

ALICE WALKER ^v



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